CHAPTER 6:

GRAPHICS, DIGITAL MEDIA, AND MULTIMEDIA

Multiple Choice:		
1.		coined the terms <i>hypertext</i> and <i>hyperlink</i> .
	A.	Bill Gates
	В.	Andy Grove
	C.	Ted Nelson
	D.	Leonardo da Vinci
Ans	wer: C	
2.	Pixels ar	e:
	A.	large dots (also known as speckles) of ink from a bleeding cartridge of an inkjet printer.
	B.	dots of a digital image arranged in rows.
	C.	points of light used by a cordless, wireless, optical mouse.
	D.	points on the end of a PDA handheld device.
Ans	wer: B	
3.	When a shades o	program assigns 8 bits to a pixel, that pixel can display one of up to different f gray.
	A.	8
	B.	64
	C.	256
	D.	1,024

Copyright © 2008 Prentice-Hall. All rights reserved.

4.	The num	ber of pixels per linear inch is called:
	A.	resolution.
	B.	bit depth.
	C.	byte depth.
	D.	vector graphics.
Ans	wer: A	
5.	The num	ber of bits devoted to each pixel is called:
	A.	resolution.
	B.	bit depth.
	C.	byte depth.
	D.	vector graphics.
Ans	wer: B	
6.	Software as:	that represents lines and shapes as formulas rather than collections of individual pixels is known
	A.	vector graphics software.
	B.	raster graphics software.
	C.	bit-mapped graphics software.
	D.	resolution software.
Ans	wer: A	
7.		is a standard page-description language built into many high-end output devices.
	A.	Subscript
	B.	XML

Chapter 6: Graphics, Digital Media, and Multimedia

Answer: C

A. central-assisted design.
B. computer application design.
C. computer-aided database.
D. computer-aided design.
Answer: D
9. CAM stands for:
A. computer-assembly manufacturing.
B. computer application and manifestation.
C. computer-aided manufacturing.
D. computer application and marketing.
Answer: C
10. PowerPoint is an example of:
10. PowerPoint is an example of:A. presentation graphics software.
•
A. presentation graphics software.
A. presentation graphics software.B. animation software.
A. presentation graphics software.B. animation software.C. photo management software.
 A. presentation graphics software. B. animation software. C. photo management software. D. 3-D modeling software.
 A. presentation graphics software. B. animation software. C. photo management software. D. 3-D modeling software.
 A. presentation graphics software. B. animation software. C. photo management software. D. 3-D modeling software. Answer: A
A. presentation graphics software. B. animation software. C. photo management software. D. 3-D modeling software. Answer: A 11. The creation of motion from still pictures is called:

Chapter 6: Graphics, Digital Media, and Multimedia

C. HTML

CAD stands for:

Answer: D

8.

D. PostScript

Chapter 6: Graphics, Digital Media, and Multimedia		
	B.	3-D modeling.
	C.	transition.
	D.	animation.
Ansv	ver: D	
12.	Hardwar	e used to convert analog signals into digital data is called a(n)
	A.	analoger.
	B.	digitizer.
	C.	FireWire medium.
	D.	broadcast converter.
Ansv	ver: B	
13.	When so	mething is displayed at the same time as it is created, accessed, or imported, it is known as:
	A.	digital time.
	B.	real time.
	C.	online time.
	D.	batch time.
Ansv	ver: B	
14.	What is a	the process that condenses files so they can be stored in less space and transmitted over the Internet or rate?
	A.	Data downloading
	B.	Data compression
	C.	Digitization
	D.	Defragmentation
Ansv	ver: B	

15. The process of copying files to a CD is known as:		ess of copying files to a CD is known as:
	A.	burning.
	B.	zipping.
	C.	digitizing.
	D.	ripping.
Ansv	ver: A	
16.	Music pl	ayed on a computer but never downloaded is known as:
	A.	P2P.
	B.	streaming.
	C.	MP3.
	D.	electronica.
Ansv	ver: B	
17.	A standa	rd interface used to send commands between computers and musical instruments is:
	A.	Hypermedia.
	B.	RealAudio.
	C.	MIDI.
	D.	AAC.
Ansv	ver: C	
18.	The term sound ef	refers to a combination of text, graphics, animation, video, music, voice, and fects used to communicate a message.
	A.	multitasking
	B.	hyperlinking
	C.	multicasting

Chapter 6: Graphics, Digital Media, and Multimedia

D. multimedia

Answer: D

Copyright © 2008 Prentice-Hall. All rights reserved. 7

10	TI.		
19.	The		world creates the illusion of immersion.
		A.	virtual
		B.	hypermedia
		C.	MIDI
		D.	CIM
Ansv	wer: A		
20.	The	maiı	n difference between CMYK and RGB image representation is that:
		A.	CMYK uses a subtractive method while RGB uses an additive method.
		B.	CMYK uses an additive method while RGB uses a subtractive method.
		C.	CMYK can represent truly white pixels while RGB cannot.
		D.	CMYK cannot represent truly white pixels while RGB can.
Ansv	wer: A	L	
21.	One	maj	or difference between JPEG file format and BMP file format is that:
		A.	JPEG is for storing images while BMP is for storing audio.
		B.	JPEG is for storing audio while BMP is for storing images.
		C.	JPEG uses less memory than BMP does for storing the same information.
		D.	BMP uses less memory than JPEG does for storing the same information.
Ansv	wer: C	<u>!</u>	
22.	Loss	у со	impression:
		A.	is not widely used because it causes serious corruption of image, audio, and video files.
		В.	is indicative of poor quality software.
			allows to store large amount of data in less memory without visible deterioration of quality.
			takes place while disposing of old files of large size.
		┙.	miles place white disposing of old files of faile size.

Chapter 6: Graphics, Digital Media, and Multimedia

Answer: C